

Attachement

Modules and Timing of Module Examinations (MP), Participation Certificates (TN); Semester Hours (SWS) und Credit Points according to the European Credit Transfer and Accumulation System (CP)

1. Semester 14 SWS 30 CP	MOD 01 15 CP Project 1 Szenography + Communication Topics/ Skills: Scenographic Design Experimental Creation Conception + Creation	MOD 02 8 CP Conception + Creation Topics/ Skills: Staging, Scenic Design, Scenography Experimental Creation, Dramaturgy, Narration	MOD 03 7 CP Humanities 1 Topics/ Skills: Staging, Scenic Design, Scenography - Stage/ Theatre - Exhibition/ Museum - Rooms, Environments, Public Space - Creative Industry, Culture and Society
	Seminar/Project 4 SWS MP Project Support/Monitoring 2 SWS	Seminar/Project 4 SWS MP	Seminar/Project 4 SWS MP
2. Semester 14 SWS 30 CP	MOD 04 15 CP Project 2 Szenography + Communication Topics/ Skills: Scenographic Design Organisation and Realisation Management, Organisation, Professional Development (Procurement, Finance, Balance Sheet) Communication, Marketing	MOD 05 8 CP Conception + Creation: free, individual Projects Topics/ Skills: Staging, Scenic Design, Scenography Research, Acquisition, Presentation, Marketing	MOD 06 7 CP Humanities 2 Topics/ Skills: Staging, Scenic Design, Scenography - Stage/ Theatre - Exhibition/ Museum - Rooms, Environments, Public Space - Creative Industry, Culture and Society
	Seminar/Project 4 SWS MP Project Support/Monitoring 2 SWS	Seminar/Project 4 SWS MP	Seminar/Project 4 SWS MP
3. Semester 6 SWS 30 CP	MOD 07 2 CP Best Practise / Foundation Topics/ Skills: Staging, Scenic Design, Scenography Research, Analysis, Acquisition Communication, Marketing	MOD 08 8 CP Project Support/ Monitoring Master Project Topics/ Skills: Staging, Scenic Design, Scenography Research, Acquisition, Presentation, Marketing	MOD 09 20 CP MasterProject/Colloquium Master Project / Thesis 18 LP Colloquium 2 LP
	Seminar/Project/Workshop 2 SWS TN	Seminar/Project 4 SWS MP	Lecture Series* 0 SWS TN

*The proof of participation at 15 lectures during the 3 semesters, is a prerequisite for admission to the master colloquium.

- For Graduates of all Bachelor programmes lasting 6 semesters, a 1 semester lasting study program for adjustment is offered.

- The Modules are intertwined with the fields Exhibition Design for Museums, Scenography for Event, Theater or Film, Public Space, Environments, Creative Industry, Culture and Society.